

Liz Cheng is GBH's General Manager for Television, overseeing Seven Boston channels including GBH 2, GBH 44, GBH Kids, Create, Boston Kids & Family as well as the critically acclaimed, national public media, nonfiction service – WORLD Channel. Liz was one of the main architects for the unique alliance in Springfield, Massachusetts, between GBH-owned WGBY (its four channels) and Five College-owned New England Public Radio's news and music radio stations; the entity is now called New England Public Media. Liz now serves on its board of directors and is the main liaison with GBH. Liz's team also helps to program the four television channels at New Hampshire Public television.

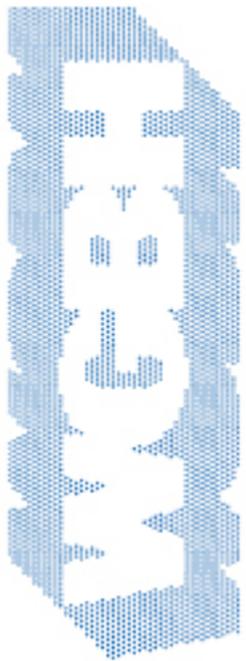
A 24/7 service, WORLD offers original content from diverse, independent and emerging filmmakers complemented by public television's signature documentary, science, and news programming. WORLD features three documentary series she co-created, **America ReFramed**, **Local, USA** and **Doc World**. A fourth new series co-launched by Liz, **Stories from the Stage**, features multicultural storytellers talking about universal themes. WORLD can be seen on 176 public media stations in markets representing 71+% of U.S. television households.

WORLD Channel documentaries and exclusive content have received a *National News & Documentary Emmy*; a *Peabody Award*; an *Alfred I. duPont-Columbia University Award*; an *RTNDA Kaleidoscope Award*; five *Cine Golden Eagle Awards*; a *Media for a Just Society honor*; two awards from the *National Lesbian & Gay Journalists Association*; one from the *Asian American Journalists Association*; two *Gracie Awards* for women-centered content; two *National Native American Media awards*; numerous *Telly awards*; two *Christopher awards*; as well as nine *National News & Documentary Emmy* nominations and four *International Documentary Association nominations*. Two WORLD films were also short-listed for the 2019 Academy Awards.

Locally, Liz co-originated an annual holiday program, '**Tis the Night**, as well as a local choral competition series, **Sing That Thing!**, which has been nominated for five *New England Emmy Awards*, winning two. The series was watched throughout New England -- Maine, Vermont, New Hampshire, Massachusetts, Connecticut and Rhode Island. She also co-produced several specials including the international concert, "A Musical Memorial and Tribute," which feature cellist Yo-Yo Ma playing live to honor frontline workers and those who lost their lives to the pandemic and "A Messiah for Our Time," with the Handel and Haydn Society, taped during the pandemic when singing was forbidden in Massachusetts.

Cheng came to WGBH from WCVB-TV Channel 5, the Hearst Broadcasting-owned ABC affiliate, where she served as Vice President for Hearst as well as Director of Programming and Communications; she also oversaw the programming of WMUR-TV in Manchester, NH.

As a creative executive, Cheng was in charge of production for the acclaimed newsmagazine **Chronicle**...national syndicated series **Miller's Court** and **A Likely Story**...and for local productions like **New England Sunday**, **the Good**



Day! Show, Five All Night and Nightshift. She co-launched and executive-produced 10 years of **Pops Goes the Fourth!** and **Holiday Pops** with the Boston Pops for simulcast on the A&E Network, and worked with artists like Ray Charles, Tony Bennett, Anita Baker and Audra McDonald. She also originated documentaries and specials for the History Channel. Cheng helped to create and executive produce the broadcast of the award-winning **An American Salute: The Pops at 125**, with the Boston Pops conducted by Keith Lockhart -- a world-premiere that featured narrators Robert DeNiro, Morgan Freeman, Ed Harris and Cherry Jones.

In addition to the honors mentioned above, Cheng's WCVB projects have received two *National Association of Broadcasters Awards*, two *National Association of Television Programming Executives* honors, three *Gabriel Awards*, an *Action for Children's Television Award*, a *Parents' Choice Award*, a *Christopher*, a *National Primetime Emmy* Nomination and won several *New England Emmys*.

Cheng is President of the Board of Trustees for the Massachusetts Coalition for the Homeless, a statewide organization committed to ending homelessness with preventative programs that identify and help at-risk families. For The Partnership, a national non-profit coaching program and network for executives-of-color, she serves as Vice-Chair of the Board of Directors. She is also on the board of directors of the United Way of Massachusetts Bay and serves as an advisor for the Boston Chinatown Neighborhood Center (BCNC). She has served on the board of directors for Community Preparatory, an inner-city school in Providence, RI, and was on the founding board of directors for Rhode Island's first locally operated public radio station, WRNI-FM; for several years, she was also on the advisory board for WBUR-FM for several years.

In 2020, Liz was honored with the Neil Chin Community Service Award from the Boston Chinatown Neighborhood Center. In 2018 she received a Pinnacle Award from the Women's Network of the Greater Boston Chamber of Commerce for achievement in media. In 2016 she was honored as one of the "100 Most Influential People of Color in Boston" by Get Konnected!, was named one of Boston's Women of Influence by the Boston Business Journal, and was awarded the National Race Amity Medal of Honor, based at Wheelock College. In 2015 Cheng was named "One of Boston's Most Influential Women" by the Women of the Harvard Club Leadership Committee.

Cheng graduated with Honors from Brown University in Providence, Rhode Island.